

BEDE'S

AMBITIOUS

SUMMER SCHOOL



ACADEMY PROSPECTUS 2019



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Academies offer professional tuition in a range of sports, leisure pursuits, creative activities and academic subjects and are designed to increase students' skills, technique and knowledge.

Academies, which are optional, enable students to customise their course and provide the opportunity to carry on learning outside the classroom in small, supervised groups.

Academies can bring many benefits: some stimulate students' creativity, others expand their capacity for reflection and others help students to develop their critical thinking skills. Some raise students' fitness levels and ability, while others help students to improve their self-confidence by challenging them to step outside of their comfort zone.

Every academy, whether it be a sport, creative activity, leisure pursuit or academic subject will help students to develop their communication skills, confidence in speaking and fluency.

Academies are available for all levels: Beginner, Elementary, Intermediate and Advanced. Beginners will start with the basics while advanced students will perfect their technique and skills.

Some academies offer a certified award or internationally recognised qualification upon completion.

ADVENTURE SPORTS

Summary

| | |
|--------------|--|
| Centres: | Claremont, Dicker, Lancing and Brighton |
| Venue: | External venue |
| Hours: | 4½ hours per week (3 x 1½ hour sessions) |
| Days: | Three days out of Monday, Tuesday, Thursday and Friday |
| Ages: | 12–20 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | In small groups, depending on the sport |
| Fee: | £250 per week |

Dates

Claremont, Dicker and Lancing:

All Weeks

Brighton:

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 6: 4–10 Aug

Objectives

- To exercise your own judgment to assess and control risk
- To be aware of your own abilities and limitations
- To challenge you to step outside of your comfort zone
- To feel a sense of excitement
- To improve self-confidence
- To enhance your fitness level
- To feel satisfaction for achieving a challenge through your own effort
- To increase your vocabulary relating specifically to the sports undertaken

Further information

Academy consists of three sports per week which may include: Abseiling, Canoeing, Climbing, Kayaking, Paddle Boarding, Raft Building, Target Sports, Wake Boarding.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



ANIMAL MANAGEMENT

Summary

Centre: Eastbourne
Venue: Dicker Campus
Hours: 6 hours per week
(4 x 1½ hour sessions)
Days: Monday, Tuesday,
Thursday and Friday
Ages: 6–11
Levels: Beginner, Elementary,
Intermediate and Advanced
Instruction: One teacher per 10 students
Fee: £200 per week

Dates

All Weeks

Objectives

- To stimulate your curiosity for the natural world
- To increase your sense of responsibility towards animals and other living beings
- To learn about animal biology, typical animal behavioural traits and conservation
- To master the fundamentals of exotic animal management and aquarium management
- To acquire hands-on experience handling and looking after animals
- To develop awareness of animal welfare issues
- To exercise your own judgement to assess and control risk relating to animals
- To increase your vocabulary relating specifically to animals and animal management

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



BALLET

Summary

| | |
|--------------|--|
| Centre: | Eastbourne |
| Venue: | Dance Hall on Campus |
| Hours: | 6 hours per week (4 x 1½ hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 6–11 |
| Levels: | Beginner, Elementary and Intermediate |
| Instruction: | One teacher per 10 students |
| Fee: | £200 per week |

Dates

| | |
|---------|--------------|
| Week 2: | 7–13 Jul |
| Week 3: | 14–20 Jul |
| Week 4: | 21–27 Jul |
| Week 5: | 28 Jul–3 Aug |

Objectives

- To learn the correct posture and positions necessary for ballet
- To develop greater balance, flexibility and strength
- To boost confidence and self-discipline
- To improve coordination
- To choreograph and perform ballet dance routines
- To understand the elements that constitute a good ballet performance
- To increase vocabulary specifically relating to ballet

Further information

Each academy will conclude with the filming of a music video to a chosen ballet track. The choreography will be learned and perfected during the week and each participant will perform and star in the video on the Friday afternoon. Students will be sent a copy of the edited DVD after the academy course has been completed.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



BASKETBALL

Summary

Centre: Claremont
Venue: Sports Hall on Campus
Hours: 6 hours per week
(4 x 1½ hour sessions)
Days: Monday, Tuesday,
Thursday and Friday
Ages: 12–16
Levels: Beginner, Elementary,
Intermediate and Advanced
Instruction: One coach per 10 students
Fee: £175 per week

Dates

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug
Week 6: 4–10 Aug

Objectives

- To gain a deep understanding of the rules of basketball
- To master ball control and dribbling with the ball
- To raise fitness levels and agility
- To improve the ability to make quick (and correct) decisions
- To develop sportsmanship and respect both on and off the field
- To encourage teamwork and communication
- To increase vocabulary specifically relating to basketball

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



COMMERCIAL POP DANCE

Summary

| | |
|--------------|---|
| Centres: | Windlesham, Claremont, Dicker and Lancing |
| Venue: | In the dance studio on campus |
| Hours: | 6 hours per week (4 x 1½ hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 9–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One coach per 14 students |
| Fee: | £200 per week |

Dates

Windlesham and Claremont:

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug

Dicker:

Week 1: 30 Jun–6 Jul
Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug
Week 6: 4–10 Aug

Lancing:

Week 1: 30 Jun–6 Jul
Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug
Week 7: 11–17 Aug

Objectives

- To improve awareness about posture and position in Commercial Pop dance
- To develop greater balance, flexibility and strength
- To lose inhibitions and increase confidence
- To gain co-ordination
- To learn dance moves and footwork specific to Commercial Pop dance
- To choreograph and perform Commercial Pop dance routines
- To enhance musicality and performance progressively
- To increase your vocabulary relating specifically to Commercial Pop dance

Further information

Each academy will conclude with the filming of a music video to the latest pop tracks. The choreography will be learned and perfected during the week and each participant will perform and star in the video on the Friday afternoon. Students will be sent a copy of the edited DVD after the academy course has been completed.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.





CREATIVE WRITING

Summary

Centre: Dicker
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Thursday and Friday
Ages: 12–17
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 5: 28 Jul–3 Aug
Week 6: 4–10 Aug

Objectives

- To feel a sense of enjoyment through writing in another language
- To gain exposure to a variety of stylistic writing techniques
- To promote free individual expression
- To encourage creativity, risk-taking and originality in your written work
- To develop a style of writing, personalised to your knowledge of English
- To learn a variety of different techniques to unlock your creative potential
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



CRITICAL THINKING

Summary

Centre: Lancing
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Thursday and Friday
Ages: 13–18
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 1: 30 Jun–6 Jul
Week 2: 7–13 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug

Objectives

- To be able to assess the value of information accuracy
- To develop the ability to articulately express opinions in English
- To learn to assimilate complex information and create balanced view points in English
- To be able to discuss and coherently respond to new and challenging ideas
- To appreciate the differences between good and poor reasoning processes
- To develop your curiosity and inquisitive nature
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



DEBATING

Summary

Centre: Dicker
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Thursday and Friday
Ages: 12–17
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 1: 30 Jun–6 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 6: 4–10 Aug

Objectives

- To appreciate the differences between a debate and a discussion
- To understand the strategies required for a successful debate
- To improve the ability to express concepts effectively and concisely, within a set time frame
- To increase flexibility and rapidity of thought in English
- To learn to convincingly argue for and against a range of different ideas
- To enjoy debating with a range of students from different cultural perspectives
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



ECONOMICS

Summary

Centre: Lancing
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Thursday and Friday
Ages: 13–18
Minimum English Level: B1
Academic Level: A Level
Instruction: One teacher per 14 students
Fee: £150 per week

Dates

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 5: 28 Jul–3 Aug
Week 6: 4–10 Aug

Objectives

- To gain an insight into real world economics and the dynamic nature of economic activity
- To acquire an understanding of some of the key concepts and principles relating to economics
- To discover the benefits of the practical approach to learning, that is, case analysis
- To increase your vocabulary relating specifically to Economics

Possible topics

- Microeconomics: how the market works
- The economic problem
- Competitive markets
- Macroeconomics: how the economy works
- Economic objectives of a government
- International trade, globalisation and protectionism
- How a country becomes more competitive

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



ENGLISH LITERATURE

Summary

| | |
|------------------------|--|
| Centre: | Dicker |
| Hours: | 3 hours per week (2 x 1½ hour sessions) |
| Days: | Monday and Tuesday |
| Ages: | 12–17 |
| Minimum English Level: | B1 |
| Academic Level: | GCSE |
| Instruction: | One teacher per 14 students |
| Fee: | £150 per week |

Dates

| | |
|---------|--------------|
| Week 2: | 7–13 Jul |
| Week 3: | 14–20 Jul |
| Week 5: | 28 Jul–3 Aug |
| Week 6: | 4–10 Aug |

Objectives

- To read and study extracts from a number of novels, plays and poems and explore their meaning
- To gain an insight into and be able to identify different literary eras
- To study at least one Shakespeare play and be able to contextualise a scene
- To be able to understand idioms from a specific piece and re-produce them in your own writing
- To practise reading for both gist and detail
- To focus on the use of onomatopoeia in a poem
- To enact a scene of a novel or poem
- To increase your vocabulary relating specifically to English Literature

Possible novels, plays, poems

- *Romeo and Juliet* by Shakespeare
- *Macbeth* by Shakespeare
- *Mrs Dalloway* by Virginia Woolf
- *Orange Juice* by Michael Rosen
- *The Canterbury Tales* by Geoffrey Chaucer
- *Lord of the Flies* by William Golding
- *Great Expectations* by Charles Dickens
- *Animal Farm* by George Orwell

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



ESSAY WRITING

Summary

Centre: Lancing
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Thursday and Friday
Ages: 13–18
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 5: 28 Jul–3 Aug
Week 6: 4–10 Aug

Objectives

- To demonstrate and apply basic knowledge of essay structures in English
- To learn to write in concise and grammatically correct sentences
- To develop a sense of coherence from the beginning to the end of an essay
- To learn useful keywords and structures for essay writing
- To develop a style of writing, personalised to your knowledge of English
- To understand the differences between academic and informal writing
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



FASHION DESIGN

Summary

| | |
|--------------|--|
| Centres: | Dicker and Lancing |
| Venue: | Location on campus |
| Hours: | 6 hours per week (4 x 1½ hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 12–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One teacher per 10 students |
| Fee: | £200 per week |

Dates

Dicker and Lancing:

| | |
|---------|--------------|
| Week 1: | 30 Jun–6 Jul |
| Week 2: | 7–13 Jul |
| Week 3: | 14–20 Jul |
| Week 4: | 21–27 Jul |
| Week 5: | 28 Jul–3 Aug |

Objectives

- To learn the basic principles of designing an illustrated capsule fashion collection
- To inspire your imagination and your fashion creative process
- To motivate you to take a thorough and considered approach
- To encourage you to think how you communicate with the outside world
- To enable you to draw fashion figures and fabrics
- To understand the importance of a collection theme and subsequent research
- To discover how trends are formulated in advance
- To develop mood boards and subsequent design ideas
- To gain knowledge of fabrics and their suitability within your range
- To create high-standard fashion figure templates for your collection
- To experiment with various media appropriate for your own illustrative style
- To communicate thoughts in a group environment
- To increase your knowledge of the fashion industry and relevant terminology

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



FILM & ANIMATION

Summary

| | |
|--------------|--|
| Centres: | Dicker and Lancing |
| Venue: | Location on campus |
| Hours: | 8 hours per week (4 x 2 hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 12–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One teacher per 10 students |
| Fee: | £250 per week |

Dates

| | |
|----------------|-------------------|
| Dicker: | Week 2: 7–13 Jul |
| | Week 3: 14–20 Jul |
| | Week 4: 21–27 Jul |
| | Week 6: 4–10 Aug |

| | |
|-----------------|----------------------|
| Lancing: | Week 2: 7–13 Jul |
| | Week 3: 14–20 Jul |
| | Week 4: 21–27 Jul |
| | Week 5: 28 Jul–3 Aug |

Objectives

- To learn the fundamentals of how to operate animation software so this can be built on after the academy
- To learn how to photograph a stop motion animation so it is smooth and realistic
- To learn how sounds enhance animations and how to add sound using a sound library and animation software
- To improve your understanding of the many uses technology can have today
- To produce a short animated sequence with sounds and music
- To gain skills which can be built on after the academy
- To increase your vocabulary relating specifically to Film and Animation

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



FLYING

Summary

| | |
|--------------|--|
| Centre: | Lancing |
| Venue: | At a flying school based at Shoreham Airport, close to Lancing |
| Hours: | 1½ hours per week (2 x 45 minute lessons) |
| Days: | Usually Monday and Tuesday |
| Ages: | 13–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One fully-qualified flying instructor per student |
| Fee: | £650 per week |

Dates

| | |
|---------|--------------|
| Week 1: | 30 Jun–6 Jul |
| Week 4: | 21–27 Jul |

Objectives

- To learn the basics of flying
- To understand the correct use of checklists
- To master take-off procedures
- To develop your knowledge of the use of the power and flaps
- To be taught the effects of the primary controls
- To maintain straight and level flight
- To execute the climb, descend and landing
- To increase your vocabulary relating specifically to flying

Further information

- You must have perfect vision (glasses or contact lenses are acceptable) and be in good general health
- Your level of English must be at least Pre-Intermediate (A2)
- In addition to your own flying lessons, another student or staff member will usually sit in the back of the plane while you are receiving your flying instruction
- The plane has dual-controls, so the instructor can take control at any time
- There is no personal insurance cover for flying lessons
- You will receive a logbook that officially records flying hours; this can go towards gaining a Pilot's licence

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



FOOTBALL

Summary

| | |
|--------------|--|
| Centres: | Eastbourne, Windlesham, Claremont, Dicker and Lancing |
| Venue: | Football pitch at a central location to the Bede's centres |
| Hours: | 6 hours per week (4 x 1½ hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 6–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One coach per 12 students |
| Fee: | £225 per week |

Dates

| | |
|--------------------|----------------------|
| Eastbourne: | Week 1: 30 Jun–6 Jul |
| | Week 2: 7–13 Jul |
| | Week 3: 14–20 Jul |
| | Week 4: 21–27 Jul |
| | Week 5: 28 Jul–3 Aug |

| | |
|--------------------|----------------------|
| Windlesham: | Week 2: 7–13 Jul |
| | Week 3: 14–20 Jul |
| | Week 4: 21–27 Jul |
| | Week 5: 28 Jul–3 Aug |

| | |
|---------------------------------------|-----------|
| Claremont, Dicker and Lancing: | All Weeks |
|---------------------------------------|-----------|

Objectives

- To learn the rules of football
- To master ball control and passing techniques
- To raise fitness level and agility
- To improve your ability to make quick (and the correct) decisions
- To increase your positional and spatial awareness
- To enhance your shooting techniques
- To develop position-specific control and movement
- To encourage team work and communication
- To increase your vocabulary relating specifically to football

Further information

The academy will include a full Bede's and Swerve Soccer branded football top delivered at the start of the course.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.





GOLF

Summary

Centres: Claremont, Dicker and Lancing
Venue: At a golf club close to the centre
Hours: 6 hours per week
 (4 x 1½ hour sessions)
Days: Monday, Tuesday,
 Thursday and Friday
Ages: 12–18
Levels: Beginner, Elementary,
 Intermediate and Advanced
Instruction: One coach per 10 students
Fee: £250 per week

Dates

Claremont: Week 2: 7–13 Jul
 Week 3: 14–20 Jul
 Week 4: 21–27 Jul
 Week 5: 28 Jul–3 Aug

Dicker and Lancing:
 All Weeks

Objectives

- To develop your knowledge of the fundamentals of golf
- To enhance your course knowledge and management
- To practise the mechanics of the golf swing
- To increase the long game and the short game
- To know the different golf formats
- To play some holes of the course
- To progress further around the golf course
- To increase your vocabulary relating specifically to golf

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.

HORSE RIDING

Summary

| | |
|--------------|--|
| Centres: | Eastbourne, Handcross, Windlesham, Claremont, Dicker and Lancing |
| Venue: | At riding stables near the centre. There may also be the opportunity for students to go on a hack (horseback walk) close to the riding stables |
| Hours: | 3 hours per week (3 x 1 hour sessions) |
| Days: | On three days out of Monday, Tuesday, Thursday and Friday |
| Ages: | 6–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | Students receive instruction in small groups |
| Fee: | £250 per week |

Dates

Eastbourne, Handcross, Windlesham, Dicker and Lancing:

All Weeks

Claremont: Week 2: 7–13 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug

Objectives

- To understand and achieve safe position and handling of a pony or horse
- To demonstrate control and give effective signals to the pony or horse when mounted
- To recognise the importance of balance in walk and trot
- To be able to mount, ride and walk in trot independently
- To practise the canter transition (if possible)
- To experience riding on different terrains
- To ride over poles and fences (if possible)
- To develop riding skills and build your confidence
- To increase your vocabulary relating specifically to horse riding

Qualifications & Certified Awards

- Certificate of Achievement of Individual Level of Attainment
- Souvenir rosette

Further information

Students will be given additional tuition, extra to the three hours of riding, in Stable Management (horse care) at the riding stables.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



INTERNATIONAL RELATIONS

Summary

| | |
|------------------------|--|
| Centre: | Lancing |
| Hours: | 3 hours per week (2 x 1½ hour sessions) |
| Days: | Thursday and Friday |
| Ages: | 13–18 |
| Minimum English Level: | B1 |
| Academic Level: | A Level |
| Instruction: | One teacher per 14 students |
| Fee: | £150 per week |

Dates

| | |
|---------|--------------|
| Week 1: | 30 Jun–6 Jul |
| Week 2: | 7–13 Jul |
| Week 4: | 21–27 Jul |
| Week 5: | 28 Jul–3 Aug |

Objectives

- To develop an understanding of some key terms, concepts and processes involved in International Relations
- To gain an insight into the history and structure of the contemporary international political and economic system
- To learn about some contemporary international issues and consider some daily headlines and topical news
- To study a number of vital research techniques
- To increase your vocabulary relating specifically to International Relations

Possible topics

- Introduction to contemporary International Relations
- Understanding global politics
- International Communication
- Gender and Society
- Democracy and Globalisation
- Europe in the World
- The Politics of the United States

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



MANAGEMENT

Summary

Centre: Lancing
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Monday and Tuesday
Ages: 13–18
Minimum English Level: B1
Academic Level: A Level
Instruction: One teacher per 14 students
Fee: £150 per week

Dates

Week 1: 30 Jun–6 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 6: 4–10 Aug

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.

Objectives

- To understand how customers and consumers behave
- To study some of the practical aspects of motivating workers
- To gain an insight into the challenges of being a manager
- To develop an understanding of the psychology of human behaviour
- To recognise a range of different perspectives on leadership, including sociological, psychological, functional and critical
- To consider suitable ways by which businesses might recruit and retain their employees
- To learn about the core concepts of Total Quality Management
- To increase your vocabulary relating specifically to Management

Possible topics

- People in Business
- Leadership and Performance Management
- Motivating People
- Managing Knowledge
- Decision-Making
- Consumer Behaviour
- Human Resource Management
- Total Quality Management
- Managing Yourself



MASTERCHEF

Summary

Centre: Lancing
Venue: Food Technology classrooms on Campus
Hours: 6 hours per week (4 x 1½ hour sessions)
Days: Monday, Tuesday, Thursday and Friday
Ages: 13–18
Instruction: One teacher per 10 students
Fee: £200 per week

Dates

All Weeks

Objectives

- To learn both local and international recipes
- To encourage creativity and individuality
- To develop a sense of satisfaction and accomplishment in cooking original meals
- To improve the ability to make quick (and correct) decisions
- To develop an understanding of basic culinary concepts
- To create new dishes by understanding how different flavours combine with one another
- To increase vocabulary specifically relating to cooking and dining

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



MATHS

Summary

Centre: Dicker
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Monday and Tuesday
Ages: 12–17
Minimum English Level: B1
Academic Level: GCSE
Instruction: One teacher per 14 students
Fee: £150 per week

Dates

Week 1: 30 Jun–6 Jul
Week 2: 7–13 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug

Objectives

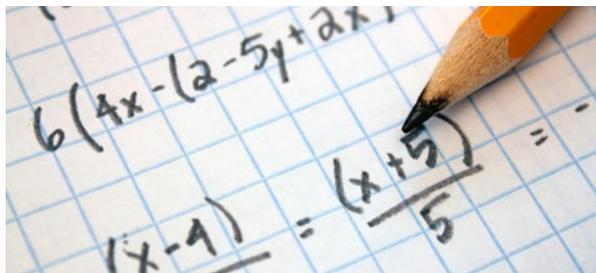
- To develop an understanding of some key mathematical concepts and principles
- To increase confidence in mathematics and recognise the importance of mathematics in society
- To acquire and apply mathematical concepts to solve everyday problems
- To reason mathematically, make deductions and inferences and draw conclusions
- To comprehend, interpret and communicate mathematical information in a variety of forms appropriate to the information and context

- To use mathematics to develop models of real situations
- To increase your vocabulary relating specifically to Mathematics

Possible topics

- Algebraic Equations
- Quadratic Equations (including the Quadratic Formula and Completing the Square)
- Equations of Straight Lines (including Midpoints of Line Segments and Parallel and Perpendicular Lines)
- 3D Shapes (including Volumes of Prisms, Cones, Spheres and Frustums)
- Calculations with Fractions (including Algebraic Fractions)
- Circle Theorems
- Transformations
- Area and Circumference of a Circle (including the Area and Perimeter of Partial Circles)
- Probability
- Indices and Surds
- Trigonometry (including the Sine and Cosine Rules)

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



PERFORMING ARTS

Summary

| | |
|--------------|---|
| Centres: | Eastbourne, Windlesham and Claremont |
| Venue: | In the drama studio on campus |
| Hours: | 8 hours per week (4 x 2 hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 6–16 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One teacher per 12 students |
| Fee: | £175 per week |

Dates

| | |
|----------------------------------|---|
| Eastbourne: | All Weeks |
| Windlesham and Claremont: | Week 2: 7–13 Jul, Week 4: 21–27 Jul, Week 6: 4–10 Aug |

Further information

Each academy will conclude with a **New Era Academy** assessed performance to be taken on the Friday afternoon followed by a participation presentation. The choices of assessed performances are:

- Choral Speaking: choose two poems suitable to the age of the group and learn them to perform as a spoken choir
- Devised Drama: take a theme, proverb or fairy story dependent on age and devise a prepared improvisation to perform together
- Creative Movement: based on a story, use facial and body expression to re-tell the story through movement not voice. Music will be used

Objectives

- To appreciate the importance of a warm-up
- To build self-confidence and social skills
- To learn about acting, improvisation, choral speaking and/or creative movement
- To enhance the control of the body, voice and expression
- To use intonation to develop emotion, character or story
- To express an idea using your whole self
- To develop team work abilities
- To improve awareness of the importance of rehearsal and learning lines, moves or character development
- Further development of English language skills including pronunciation, speaking in public and confidence in discussion and collaboration
- To take part in an assessed performance in a friendly, comfortable environment
- To increase your vocabulary relating specifically to drama, choral speaking and creative movement

Qualifications & Certified Awards

- **New Era Academy (NEA)** Examination Grade and Certificate

Please note, all **NEA** Examinations are recognised by **Ofqual (The Office of Qualifications and Examinations Regulation)**.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



PHOTOGRAPHY

Summary

| | |
|--------------|--|
| Centres: | Claremont, Dicker and Lancing |
| Venue: | Various locations on campus |
| Hours: | 6 hours per week (4 x 1½ hour sessions) |
| Days: | Monday, Tuesday, Thursday and Friday |
| Ages: | 12–18 |
| Levels: | Beginner, Elementary, Intermediate and Advanced |
| Instruction: | One teacher per 10 students |
| Fee: | £175 per week |

Dates

| | |
|-------------------|----------------------|
| Claremont: | Week 2: 7–13 Jul |
| | Week 3: 14–20 Jul |
| | Week 4: 21–27 Jul |
| | Week 5: 28 Jul–3 Aug |

Dicker and Lancing:

All Weeks

Objectives

- To use a DSLR (Digital Single Lens Reflex) camera creatively using the Manual Mode (I.E. not relying on automatic exposure)
- To understand the essential functions of a DSLR camera (including ISO, aperture, shutter speed and focusing modes) and how to use these to obtain technically competent, creative photographs
- To create attractive, well-composed photographs
- To build an exciting image folio
- To establish a wide repertoire of photographic skills
- To expand the capacity for reflection and to develop critical thinking
- To increase your vocabulary relating specifically to photography

Equipment required

Please note all students must bring their own DSLR camera. If you do not have one, please contact us for more information.

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



PRESENTING

Summary

Centre: Lancing
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Monday and Tuesday
Ages: 13–18
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 1: 30 Jun–6 Jul
Week 3: 14–20 Jul
Week 4: 21–27 Jul
Week 6: 4–10 Aug

Objectives

- To learn to coherently present oral arguments within a given time frame
- To understand how to use your voice and body language to enhance your presentation
- To enhance flexibility and rapidity of thought in English
- To develop fluency in English
- To improve vocabulary and diction in English
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



PROBLEM SOLVING

Summary

Centre: Dicker
Hours: 3 hours per week
(2 x 1½ hour sessions)
Days: Monday and Tuesday
Ages: 12–17
Minimum English Level: B1
Instruction: One teacher per 14 students
Fee: £100 per week

Dates

Week 1: 30 Jun–6 Jul
Week 2: 7–13 Jul
Week 4: 21–27 Jul
Week 5: 28 Jul–3 Aug

Objectives

- To learn to quickly identify a problem and break it down into manageable parts
- To be able to coherently define the obstacles you are faced with
- To increase quick thinking and creativity
- To develop a logical thought process and be able to express it in English
- To understand different solutions to the same issue
- To enhance the sense of collaboration with others
- To increase self-confidence in your communication skills

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.



SCIENCE

Summary

| | |
|------------------------|--|
| Centre: | Dicker |
| Hours: | 3 hours per week (2 x 1½ hour sessions) |
| Days: | Thursday and Friday |
| Ages: | 12–17 |
| Minimum English Level: | B1 |
| Academic Level: | GCSE |
| Instruction: | One teacher per 14 students |
| Fee: | £150 per week |

Dates

| | |
|---------|--------------|
| Week 1: | 30 Jun–6 Jul |
| Week 3: | 14–20 Jul |
| Week 4: | 21–27 Jul |
| Week 6: | 4–10 Aug |

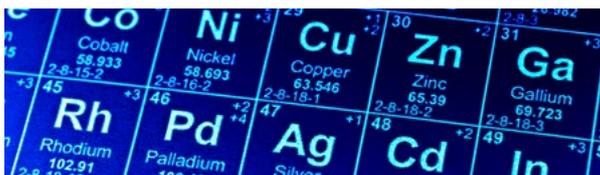
Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.

Objectives

- To develop an understanding of some key scientific concepts and principles within the disciplines of Biology, Chemistry and Physics
- To learn some essential aspects of methods, processes and uses of science
- To appreciate some of the complex and diverse scientific phenomena that exist in the natural world
- To expand upon and apply observational, practical, modelling and problem-solving skills both in the laboratory and in the field
- To establish an ability to evaluate scientific claims through a critical analysis of the methodology, evidence and conclusions
- To inspire curiosity about the natural world, how science works and its relevance to everyday life
- To increase your vocabulary relating specifically to Science

Possible topics

- Atomic structure and the periodic table
- Bonding, structure and the properties of matter
- Chemistry of the atmosphere
- Acids and Alkalis
- Energy
- Collision Theory
- Cell Biology
- Infection and Response
- Ecology



SWIMMING

Summary

Centre: Eastbourne
Venue: Swimming pool on campus
Hours: 3 hours per week
(3 x 1 hour lessons)
Days: Monday, Tuesday and Thursday
Ages: 6–11
Levels: Beginner, Elementary,
Intermediate and Advanced
Instruction: One coach per 10 students
Fee: £175 per week

Dates

Eastbourne: All Weeks

Objectives

- To build your confidence in the water
- To improve arm and leg technique within the four main strokes (front crawl, back crawl, breast stroke and butterfly)
- To understand body position within the four main strokes
- To ensure the correct breathing technique is used
- To practise key skills such as gliding, floating and kicking
- To achieve swimming out of your depth
- To encourage jumping and diving into the water
- To increase your vocabulary relating specifically to swimming

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.





TENNIS

Summary

Centres: Eastbourne, Handcross, Windlesham, Claremont, Dicker and Lancing

Venue: On the outdoor hard tennis courts on campus. Eastbourne: at a local tennis club

Hours: 6 hours per week (4 x 1½ hour sessions)

Days: Monday, Tuesday, Thursday and Friday

Ages: 6–18

Levels: Beginner, Elementary, Intermediate and Advanced

Instruction: One coach per 10 students

Fee: £175 per week

Dates

Eastbourne, Handcross, Windlesham, Claremont, Dicker and Lancing:
All Weeks

Objectives

- To establish ball sense skills and apply them to tennis
- To use first and second serves effectively
- To learn about court positions and where to stand when competing
- To become more tactically aware and effective in playing the game of tennis
- To develop match play techniques, skills and fitness
- To practice specific techniques to enhance consistency
- To improve your standard of game play
- To increase your vocabulary relating specifically to tennis

Minimum number of students is required for the Academy to run. If an Academy is cancelled a refund will be given.

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EXCEPTIONAL BEDE'S

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CAMBRIDGE ENGLISH
Language Assessment

Authorised Centre



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member

for the teaching
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